



# Curt Sheller Publications

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## Music Bio - Curt Sheller

Author • Musician • Educator • Graphic Artist

Curt has been a performing guitarist/recording artist for the past 30 years and a private music instructor for the last 20 years. As an educator and author Curt has published over 30 books on music, guitar and ukulele.

Curt maintains a roster of between 40 to 60 private guitar, bass and ukulele students a week.

Curt has been published by Just Jazz Guitar magazine.

Curt designed and maintains the Internet's most comprehensive resource for jazz guitarists and ukulele players. Here is what jazz guitarist Joe Finn had to say about the site: "One of the internet's most comprehensive resources for the jazz guitarist is www.jazzguitarresources.com where you will find outstanding information about luthiers, instructional materials, instruments, and the musicians themselves. I especially like the new interview section. Webmaster Curt Sheller, who is also a terrific guitarist, has done the jazz guitar community a great service with this fine site."

As a jazz guitarist Curt performs in and around the Philadelphia area solo and in a variety of duo and trio settings.

As a ukulele player Curt has performed and given workshops at several annual ukulele festivals across the US including Indianapolis, New York City, Los Angeles, and Baltimore.

For more information visit:

[www.CurtSheller.com](http://www.CurtSheller.com)

[www.JazzGuitarResources.com](http://www.JazzGuitarResources.com)

or call

610 326 7295 • 610 326 9835

"I have purchased many books over the past 15 years I have been playing and none of them come even close to having the detailed and easy to understand information yours have." **Nick Matty**

I finally got around to listen to your CD and I want you to know how much I like it. I just had to plow through about a dozen "smooth jazz" CD's and I thought I was going to barf. I really appreciate how and what you play! - **Roger Sadowsky**, Sadowsky Guitars Ltd.

Straight ahead jazz that goes right to the heart of hip is what you hear on this solid recording by guitarist Curt Sheller (aided and abetted) by Daoud Shaw on drums ad Steve Beskrone on the bass. - **John Gilbert**

When I received this instructional book for review my first question was, "where was Curt Sheller when I needed him twenty years ago?" If I had access to this book early on I would have most likely progressed quicker than I did, especially when faced with a lead sheet from a fake book with all those "weird" chord names and alterations. - **(A review of The Advanced Guide to Guitar Chords Vol.1 by Lyle Robinson of JazzGuitarLife.com)**

That's the single most sensible statement about music that I've read in months, maybe years. Thanks, Curt. **John Kavanagh** - The 4th Peg Parlor Room

**Harmonic Analysis for Scale Selection and Chord Substitution.**

If you ask, "When I'm playing a solo over a jazz song, how do I know which notes work at any point in the song?" then you may want to have a look at this book:

You can glean this information from many sources, but this is a pithy, direct approach to the heart of the answer you're looking for. - **James K. Kroger, Ph.D.** Department of Psychology, New Mexico State University

